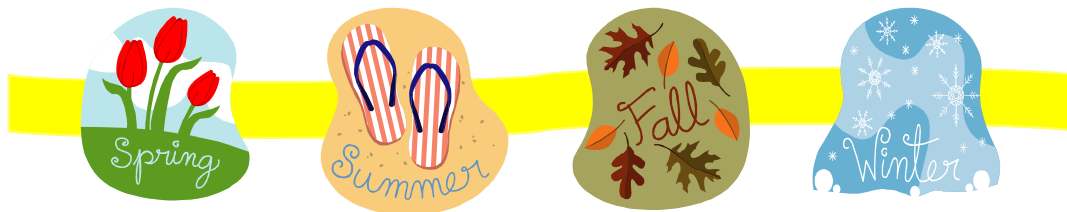


# "Seasons" Challenge Quilt

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Deadline: January 26, 2010

***Create a quilt that depicts "Seasons".***



It can depict sights, sounds, tastes, transitions, and contrasts of any or all of the seasons—Summer-Fall-Winter-Spring,

**- or -**

It can portray the seasons of life—how we grow in any way—aging, physically, spiritually, artistically—think of all the ways a person, or any living thing can grow.



***See Rules on Next Page . . .***

# **RULES**

- ❖ The quilt can be of any size and can be an abstract or a traditional representation.
- ❖ Non-fabric embellishments are optional and may be affixed to the quilt in any fashion.
- ❖ Photographs can be included, as long as they are your own, are copyright-free, or you have written permission from the photographer.

If a photo has been used that is not your own, include the name of the photographer, and the qualifier "with permission from". For example: "Photo of Rainbow by Ida Been-There, photographer; reproduced with permission from photographer"

**PERMISION FOR USE OF PHOTOGRAPH IF NOT YOUR OWN:** As an artistic and professional courtesy, keep a file of your communications in obtaining permission, including a log or copy of the artists' reply granting you permission to use his or her work. You do not need to include this on your label. Your word stands alone.

- ❖ **HANGING SLEEVE:** Since the quilts will be intended for display at the March 2010 "Fanfare of Quilts" Show, add a hanging sleeve to the top/back of the quilt.
- ❖ **QUILT LABEL:** Attach a label to the back lower edge. The label should contain:
  - ✓ Name of Quilt
  - ✓ Your Name
  - ✓ Name of Quilter, if other than yourself
  - ✓ Date of Completion
  - ✓ "Seasons" Bits ' n Pieces Quilt Guild Challenge, 2010
  - ✓ Your Town/State
- ❖ **DEADLINES:** I admit to a bit of a brain cramp in the time-sequence for your entry. I hope the following clarifies:
  - ✓ 1. **Registration Form Deadline:** January 26, 2010. This is the date your ***Registration Form*** is due. The Registration Form identifies the quilt dimensions which helps determine the space requirements / layout for the "Seasons" Challenge.
  - ✓ 2. **Quilt completion:** the quilt itself needs to be completed by the mid-March drop-off date, which will be approximately 1 week before the show.
  - ✓ 3. Please do not include a photo of your quilt on the Registration Form. Simply check the "Seasons" Challenge box and provide the other information on the form.

*Continued . . .*

## Examples of Depicting “Seasons”

- ✓ Show a transition between the colder colors of winter and the refreshing pastels of spring using a color-wash technique. Fabric selection might range from uniform or tone-on-tone for the winter season, and transition to florals for the spring season. Fabric selection can support an interpretation of the seasons. Wool is closely related to winter, while linens are associated with spring.



- ✓ Depict the same scene, such as a branch, leaf, or tree, in four quadrants, with the focal point changing according to the seasons.
- ✓ Depict changes to physical matter, as influenced by seasons: water as rain, snow, sleet, hail, fog, or lack of water as parch, wilt, and scorch.
- ✓ Create a pictorial evolution of some emblem of seasons: blossom = fruit = seed = seedling = blossom = fruit.

## Examples of Traditional Techniques

- ✓ **Drunkard's Path** design done in simple squares with quarter-arcs in two (opposing) corners so that when the pieces are assembled, the arcs intersect to form a meandering, continuous path or loop. Choose background fabrics that complement / represent the seasons.
- ✓ **Appliqué repeating Flower Basket** designs with the contents of the flower baskets representing the various seasons—daffodils and forsythia for spring, Queen Anne's lace for summer, the "last rose of" summer.
- ✓ For a more figurative depiction of seasons, create a **representation of the following phrases** (or any of your choosing):

*"Seasons change and so do I" or "To everything ... there is a season".*

**Thanks, happy stitching, and please feel free to contact me if you need clarification.**

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