

Fanfare of Quilts 2010: Rules and Instructions

Final date for registration form, with 4 x 6 photo: **January 26, 2010 guild meeting**
– submitting earlier is appreciated!!!

Registration: Please complete a separate registration form for each item entered.

General rules:

- All show entries must remain on display for the duration of the show.
- Quilts will be released to the person you indicate on the registration form at the end of the show, approximately 5:00pm on Sunday March 21, by a Quilt Show Committee member. A signature is required to indicate receipt of quilts.
- No substitution of the originally entered quilt will be permitted.
- Entrants are responsible for their own insurance on all items.
- Each entry must be clean and in good condition.
- The Release Agreement must be signed and dated before entries will be accepted.
- Bits 'n' Pieces Quilt Guild reserves the right to decline to display any entry that it deems inappropriate or which does not meet rule requirements.
- Quilts must not have been shown in previous Bits or other St. Louis shows.

Submission Rules and Instructions:

- Each item must be enclosed in a well-washed fabric bag (e.g., pillow case).
- Each fabric bag must have entrant's name, address, and telephone number written on it (e.g. on masking tape).
- Entries must be dropped off to designated drop-off point by Sunday, March 14.
- Every quilt must have a 4" double casing/sleeve across the top back, stitched on top and bottom of the casing. If the quilt is longer than 96", an additional sleeve is required at the back of the quilt, 96" from the bottom of the quilt – otherwise, the bottom of the quilt will be folded and laid on the covered floor. Exception: If your sleeve on small wall hangings or miniatures is less than 4", you must include a dowl rod that extends past the pocket so that it can be hung from the ends. Miniatures that do not have rod pockets will be hung with pins.
- Garments will be treated on an individual basis.
- Every entry must have an ID tag sewn to either back lower corner of the quilt or inside a garment. The tag should be fabric, and include the entrant's full name, name of quilt or pattern legibly printed or typed in permanent ink. This may be a temporary (basted) tag in addition to the item's permanent label. ID tags may also be written or embroidered to the back of the quilt. No pinned tags are allowed.