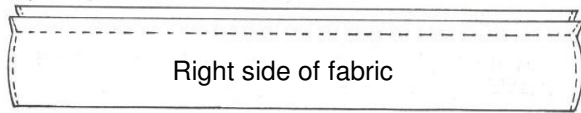


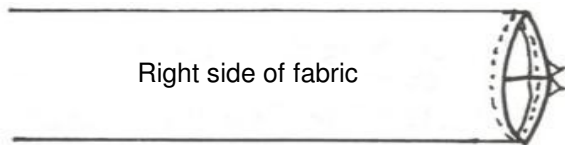
SLEEVE INSTRUCTIONS AND ID TAG PLACEMENT

Sleeves usually begin and end just inside the binding edge of the quilt back and must be four inches wide.

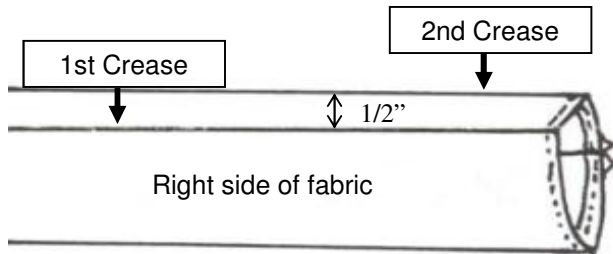
1. Cut/piece a length of sturdy, tightly woven fabric 1" shorter than the finished width (including binding) and 9" wide. This allows for a 1/4" double hem on each end and positions the sleeve 1" in from each side.
2. Fold/press the short ends 1/2", then fold 1/4" (to encase raw edge) and edge stitch hem.
3. Fold the strip lengthwise, **WRONG SIDES** together, and sew a 1/4" seam.



4. Press the sleeve with seam open in CENTER of sleeve.



5. Press 1/2" from the 1st pressed crease. This crease will be the sewing guideline.

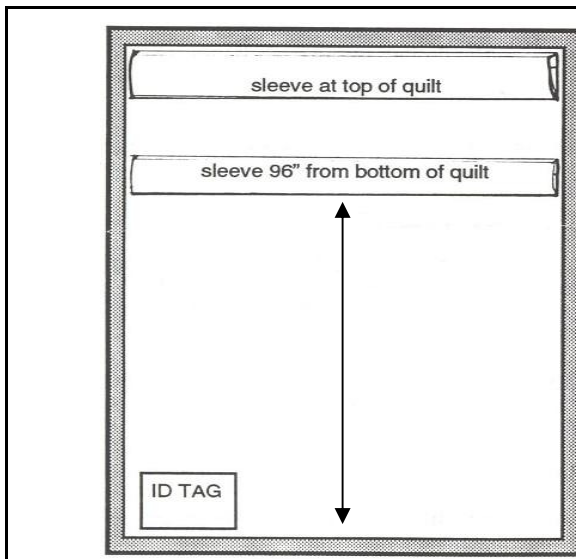
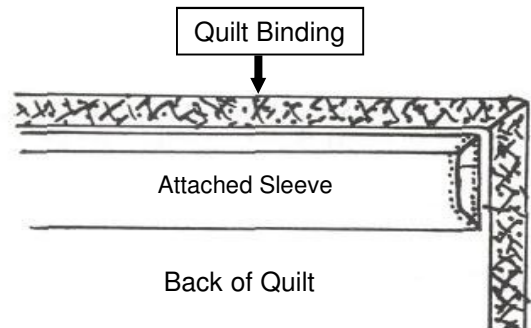


6. On the **BACK** of the quilt, pin the sleeve about 1/2" from edge of binding at top of quilt and between the side binding edges.

If your quilt measures longer (top to bottom) than 96", a second sleeve should be attached 96" inches from the bottom of the quilt in the manner described previously and shown in the diagram below to allow the quilt to be displayed without touching the floor.

If you do not attach the second sleeve at 96" and your quilt is longer than 96", the Quilt Show Committee may display your quilt with the bottom folded on a floor cloth.

7. Use the **2nd crease** as a sewing guideline. The **1st crease** will serve to create enough fullness to allow the quilt to hang straight on the display poles without causing a bulge on the face of the guild.
8. Blind stitch along the lengthwise top (2nd crease) and bottom crease and the bottom layer of the hemmed sleeve ends, taking care not to come



ID TAG PLACEMENT INSTRUCTIONS

On the ID Tag print or type:

- Entrant's full name
- Size of quilt (width x length in inches)
- Name of quilt or pattern

Baste the ID Tag to the **LOWER LEFT-HAND CORNER** on the **BACK** of the quilt as shown in the diagram.